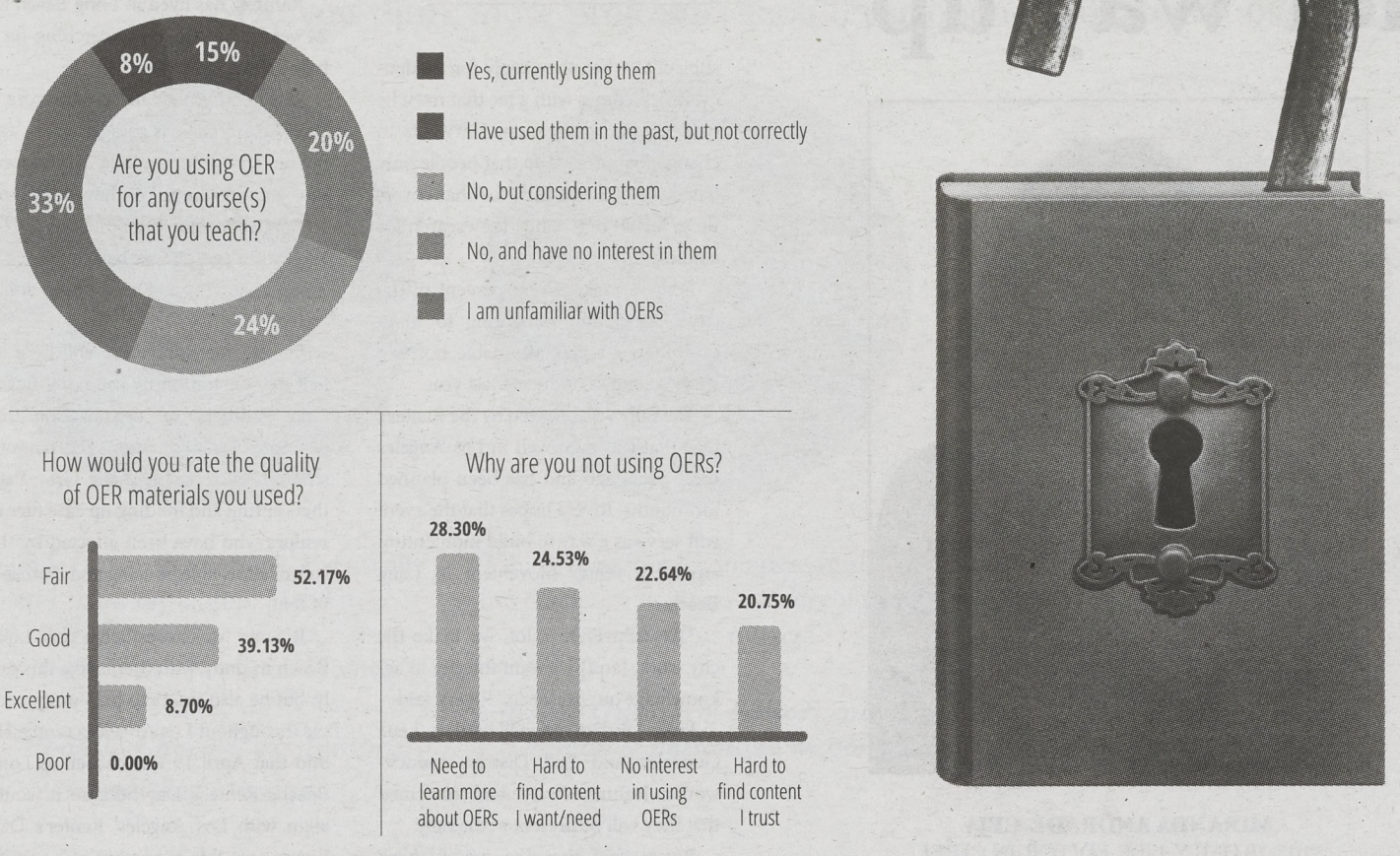
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Daily 49er



Infographic: Stephanie Hak
Photo illustration: Lindsey Maeda

LONG BEACH

Activists to rally for affordable housing

Residents seek a Renter's Day and credit check report reform.

By Carlos Villicana
Staff Writer

Long Beach residents will be gathering at City Hall to demand a credit report reform that would eliminate the need to pay a fee per housing application and ask for a Renter's Day that would be used as a platform to advance affordable housing policies.

The rally, organized by Long Beach Residents Empowered (otherwise known as LiBRE) will begin in front of the Long Beach City Hall doors at 4 p.m. and move into the building, where they will sit it on the Long Beach City Council meeting taking place at 5 p.m. There they will voice a demand for the city council to proclaim Renter's Day an annual event on April 19.

"We are residents, and we have a voice — we want to be heard," LiBRE Program Director Jorge Rivera said.

Rivera also hopes that the day will be used to celebrate the contributions of renters to the city of Long Beach and for residents to use it as a platform for advancing policies that help property owners and renters, such as reforming the credit check process that people are

see **RALLY**, page 2

TEXTBOOKS

UNLOCK RESOURCES

Prioritizing student finances, the California State University system shifts toward open educational resources.

By James Chow
Staff Writer

The California State University system has embraced open educational resources in its attempts to make course materials available digitally at a more affordable cost for students. CSU's recent collaboration with VitalSource will give students' access to academic and workplace content through the BookShelf app at a lower price than print material.

Open educational resources are content available online, usually free or at a low cost, that is meant for academic or research purposes. Whereas both open educational resources and digital textbooks have copyright licenses, OERs operate with a Creative Commons License, which allows users to modify or revise the resource.

"If we can reduce cost of textbooks, then students who can take more units per semester could graduate in a timely manner," said Gerry Hanley, the CSU assistant vice chancellor for Academic Technology Services. "We're trying to help our students graduate faster, so they can get out to the job market more quickly, so they are paying less tuition and so they can enjoy life after school sooner."

Usually instructors who author OERs don't receive revenue, but are compensated through grants by the universities that pay them to write the materials as part of a scholarly activity. This was due to an assembly bill passed California dubbed the College Textbook Affordability Act, which established a program that rewarded campuses and faculty members who adopted OER.

In addition, starting January 1, 2018, California will require the CSUs, California community colleges and the University of California system to communicate to students of free course materials in online course schedules. This mandate is part of a senate bill passed in late 2016 concerning reduced cost of course materials.

see **OER**, page 3

ENVIRONMENT

CSULB Recycling Center turns trash into cash

The center continues to innovate despite low student awareness.

By Lola Olvera
Staff Writer

The clashing, crunching sounds of scrap metal and glass go unheard to most Cal State Long Beach students — after all, the clamor is relegated to a corner of campus west of the Water Pyramid, past the long black stretch of Parking Lot 14. Weighing and compressing, sorting and collecting, the student staff of the Recycling Center turn everyday trash into cash.

Here, CSULB community members and the general public can bring in their recyclables to donate or exchange for their California Redemption Value, a modest refund that consumers can receive by taking their beverage containers to a state-certified recycling facility.

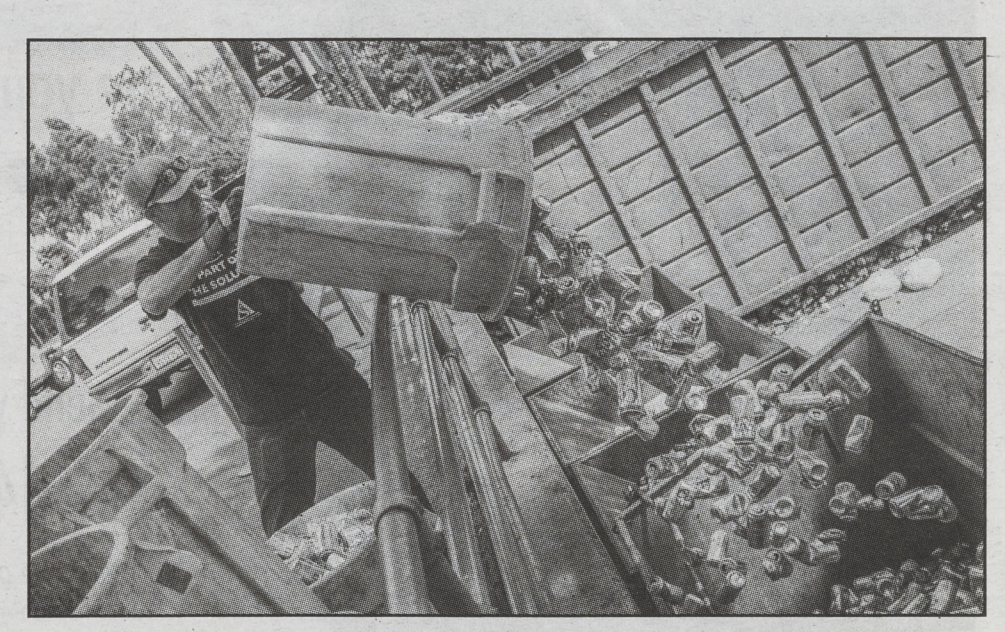
What CSULB Recycling Center manager Eric Bryan said began as "a booth in a parking lot" grew to become an award-winning, state certified recycling center with a four-star rating on Yelp – but this may come as news to many on campus.

Although the center's purpose is to serve students, Bryan said, "[to the students] the knowledge of us being here at all is very low."

The center was born from students. In 1971, when recycling was still in its infancy, students in the Ecology Club protested and sought a more effective way to handle campus waste. The center went public in 1974, welcoming the community and its recyclables.

Bryan hopes the center will develop into a more comprehensive sustainability center similar to the one at Orange Coast College. Early ideas include adding two classrooms, on-site composting and

see **REUSE**, page 2



Jose De Castro | Daily 49er
Senior aerospace engineer major Jake Harr pours soon-to-be recycled cans into one of the recycling bins at the Associated Students, Inc. Recycling Center Monday.

NEWSPAPER

Working her way up

The Daily 49er has announced Miranda Andrade-Ceja, the publication's current Managing Editor, as the Editor in Chief for 2017-18.

By Micayla Vermeeren
Editor in Chief



MIRANDA ANDRADE-CEJA
2017-18 DAILY 49ER EDITOR IN CHIEF

A (Scorpio) rising fifth year majoring in journalism and minoring in women's, gender and sexuality studies, Andrade-Ceja began her tenure with the 49er as a contributing writer, before climbing the ranks as a staff writer and Arts & Life editor and later assuming her managerial position.

With a background in student advocacy, Andrade-Ceja's tenacity in pursuing stories of communal value has helped her break stories like the death of Nohemi Gonzalez and the deportation of Jose Alvarez last year.

According to Jade Inglada, the assistant design editor for the paper, Andrade-Ceja is the absolute bee's knees.

"She's so cool," Inglada said. "I have so much faith in her. I've already seen her start to take on some of those responsibilities."

Her sentiment was echoed by fellows on the staff, who agreed upon Andrade-Ceja's celestial abilities, bolstered by her zodiac classification as a Cancer.

She will formally take over the position for the last printed issue of the semester, which will be released on stands the week of commencement, and carry the paper into fall.

RALLY

continued from page 1

subject to when they apply for residency, which comes with a fee that must be paid for per application. He wants to change that process so that people only have to pay a one-time fee that covers them for 90 days while they search for a home.

Renters make up 60 percent of the city's population, according to Mayor Robert Garcia's affordable housing study sessions conducted last year.

The rally was inspired by the Renter's Day that was approved in Los Angeles three years ago and has been planned for months. Rivera hopes that the event will serve as a way to build momentum around a renter movement in Long Beach.

"We contribute a lot, we make the city work, [and] we want the city to acknowledge our presence," Rivera said.

First District councilwoman Lena Gonzalez and 2nd District councilwoman Jeannine Pearce had confirmed that they will be present at the rally.

Rivera said that the credit check reform was brought up by residents around the time of Garcia's study. Many find it a burden to pay for credit checks while not knowing if their payments will lead to securing housing, and their credit scores are damaged by the multiple payments.

"It is hard for me to have the money for rent and [the] deposit," Long Beach resident Evangelina Ramirez said.

Ramirez has lived in Long Beach for 24 years and has been searching for a home since December.

"Every time that my credit score is checked, my score is going down — and not only mine but my kids' credit scores too," Ramirez said. "We have to submit an application for each one older than 18 years of age, and we have to pay each time – from $25 to $45 for each application."

During the rally, there will be a silent demonstration by the Long Beach Gray Panthers, an organization that promotes senior's issues. The demonstration will consist of the Gray Panthers sitting and holding up case files of seniors who have been affected by the lack of affordable housing and increases in rent.

Rivera wants residents of Long Beach to unify with events like this rally, but he also wants to help unify people throughout Los Angeles county. He said that April 19 was chosen as Long Beach's Renter's Day because it would align with Los Angeles' Renter's Day. Rivera sees this alignment as a way to bring both cities closer together and build a wider movement for addressing affordable housing issues.

"This is the first step in forming a renters movement," Rivera said. "We can win when we unite and stand side-by-side."

REUSE

continued from page 1

the ability to handle the same amount of waste on-site.

When it comes to making money off recyclables, it's members of the community who make up most of the center's visitors. Bryan says the center averages around 100 transactions daily during the week and around 120-150 on weekends.

Day-to-day, however, the Center is busy collecting a vast amount of material from recycling bins across campus. Each month they bring in around 8,000 pounds of aluminum, 12,000 pounds of plastic, 22,000 pounds of cardboard and 50,000 pounds of glass.

Bryan plans to work with environmentally focused campus organizations more in the future to bring awareness and innovation to the center.

The Recycling Center began collecting compost three years ago, distributing designated bins around the Student Union for students to use. Too unprocessed for CSULB gardeners to use, the accumulated material is destined for a compost facility in Los Angeles.

The center hopes to bring compost bins to all ASI properties, including the Isabel Patterson Child Development Center and Student Recreation and Wellness Center, by this fall.

According to a Daily 49er article from 2008, Long Beach recycling specialist Lisa Harris once called CSULB's Recycling Center the "cleanest and most organized" recycling facility in the city.

"I'm proud of my center and I'm proud of my crew," Bryan said. "But a big reason that we get so many people coming our way is that there's a lot of other recycling centers that are closing. Last year, four [small] recycling facilities closed in Long Beach."

Last year, rePlanet, California's largest recycling network, closed 191 recycling centers, citing a reduction in state payments and a sharp decline in commodity pricing. In 2015, 200 other redemption centers were closed in California by rePlanet and other companies.

"As we are growing exponentially, it is absolutely necessary to understand that nothing is useless, whether it's food waste or the plastic containers it comes in," Bryan said. "By throwing that away and not responsibly handling it, it's immediately contributing to a global problem."

While Bryan says that Long Beach sponsors a lot of green initiatives, such as CSULB's Earth Week and the city's Earth Day events, there is always room for improvement.

"I want [us] to be the cleanest city out there," he said.

FAST FACTS

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Glass $0.104	#6 PS $5.71
#1 PET $1.20	#7 Other $0.31
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#3 PVC $0.56	
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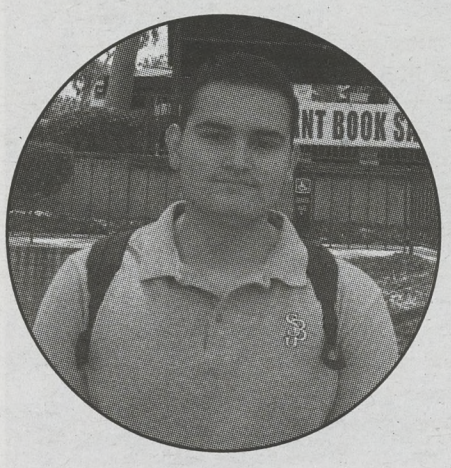
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Campus Voice

Do you think more professors should use open source textbooks? Why or why not?



"I prefer a hardcover book. Eventually when I'm on my laptop, I tend to goof off after some time. I wouldn't necessarily rely on it as a primary source."

—Rodolfo Chacon, sophomore, sociology major



"I think they should do open source for the efficiency and convenience and to save students money."

—Jenny Quintero, senior, speech language pathology major



"It sounds cool, but it wouldn't be good for those that don't have tablets or laptops."

— Vanessa Marin, freshman, undeclared



"Yeah, more professors should do it because textbooks are so expensive. I know people that don't even buy the textbooks."

— Erica Gracyk, freshman, chemical engineering major

OER

continued from page 1

VitalSource, an Ingram Content Group company, recently became a big platform in the distribution of e-textbooks for universities. According to Hanley, the public university system has been in collaboration with Ingram and VitalSource for more than a decade.

This move is a continuation of the CSU's push for finding affordable learning solutions for students. Three years ago, the CSU system helped start the California Open Online Library for Education, which encompasses more than 50 courses with each discipline having between one and seven textbooks available for free digitally. In 2014, the CSU created a national repository of OERs for workforce development, which was funded by the U.S. Department of Labor.

"The CSU has become the major distributor of OER resources," Hanley said. "We thought it was an opportune time for us to collaborate on ways to distribute OERs through the VitalSource channel."

In conjunction with the Graduation Initiative 2025, the CSU has adopted a separate program with VitalSource called CSU Rent Digital. The program offers rentable online textbooks at a cheaper price than print textbooks.

Though the CSU is pushing toward online textbooks and OERs, the percentage of faculty that use those resources is still low.

Rico Ovalles, Textbook Assistant Manager for the Forty-Niner Shops, estimated about 70 percent of instructors still use print textbooks, while only between eight and nine percent have adopted digital. But Ovalles is cautious with the numbers since they may be inflated or abridged, because there is anonymity within the 21 percent who did not reply.

"Right now, around 8.5 percent faculty adopted digital this semester," Ovalles said. "Three or four years ago it was around three percent, and five years ago it was around one percent."

According to a faculty watch survey conducted in the past academic year, more than 50 percent either didn't know what OER's are or expressed no interest in taking them on. Thirteen percent of the professors surveyed believed that in the next five years, OER's would only be useful in a few disciplines.

Use of technological resources is gradually on the rise, but professors who have gone digital credit students as motivation for the switch.

Journalism assistant professor Gwen Shaffer says she doesn't want her students to spend too much money in her class.

Shaffer teaches her Internet Policy class using an open-source e-book. The book has a recommended $35 donation to the publisher and although she encourages her students to pay for it so the publisher can keep functioning, she acknowledges that they don't have to.

"Typical case-law books are a couple hundred dollars, and I didn't want my students to have to invest that much," Shaffer said. "My class is a general ed class, so it's not a textbook they'll be using routinely in other classes. [Also], e-books are more environmentally friendly. Students can print out just the pages they need."

Asian American History lecturer Truc HaMai believes students can't rely just on a textbook to be fully aware of history.

"There is so much available academic material for students to access that is beyond the traditional textbook," HaMai said. "There are books, journals and news articles."

HaMai teaches her course using a $10 textbook, which can be found online as an e-text, and online supplemental materials, including YouTube videos and news articles.

As a result of CSU's shift toward electronic material, the bookstore division of Forty-Niner shops is gradually losing revenue.

Jared Ceja, director of the bookstore division of Forty-Niner shops, says the bookstore makes $5 million annually in course material revenue, which is just a fraction of what it used to generate 20 years ago. But most of that money goes to other expenses.

"More than $4 million of the revenue goes to pay the book publishers," Ceja said. "Then you have [to pay for] shipping, employee and staff, student workers, overhead expenses and the point of sale system. At the end of the year, the bookstore [makes] $95,000 in net revenue. But we … use that money for student scholarships, infrastructure projects and departmental support."

But Ceja and Kierstin Stickney, director of marketing and communications for Forty-Niner Shops, maintain that student success and sustaining operations are top priorities.

"Every year is tougher since [the bookstore] operate with a pretty lean staff," Stickney said. "We work around the clock and almost every department could use at least three or four more full time people. We don't make a lot but we do enough just to get by in order to assist the campus and make sure the CSULB community is taken care of to the best of our ability."



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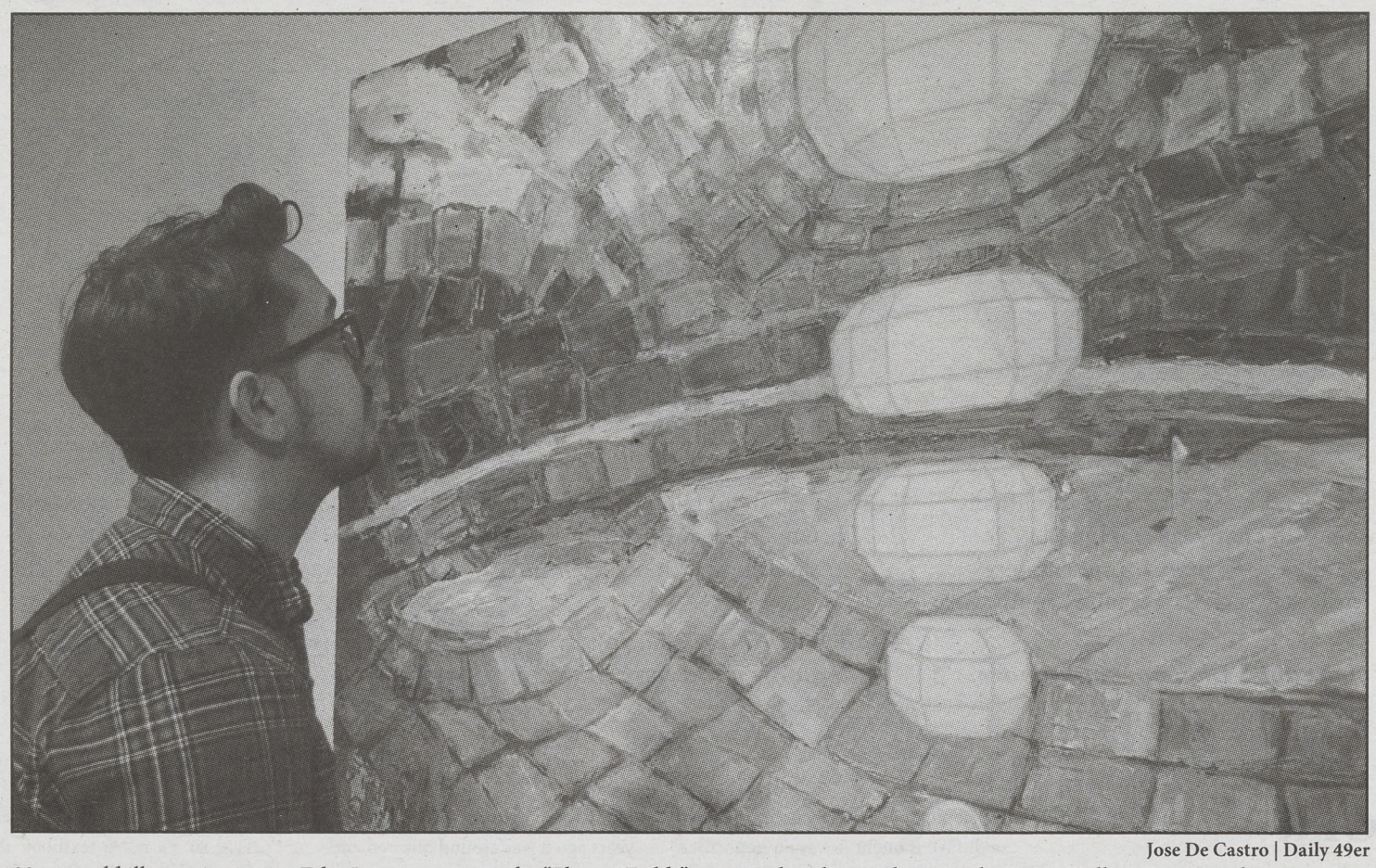
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ARTIST FEATURE

From an artist's hand comes 'No-Mans Land'

CSULB student Alice Andreini has her final MFA show in the galleries.

By Sommer Dalton
Staff Writer



Jose De Castro | Daily 49er

23-year-old illustration major Felix Lacsina gazes at the "Elysian Fields" painting by Alice Andreini at the Gatov Gallery East Monday.

Contrasting colors mixed in a seductive layout outline the landscape work of Alice Andreini in her gallery show titled "No-Mans Land." In her pieces, she works to acknowledge and confront the spatial and ideological constructs and tendencies that shape her world, while still capturing the innocence of nature.

Andreini always had a love for painting; however, she didn't dive into the world of art until around the age of 48. Already featured in a few smaller shows in the Cal State Long Beach galleries, "No-Mans Land" marks her final MFA show on campus in the Cal State Long Beach art galleries, located on upper campus.

"This work is just more mature," Andreini said. "It's coming from a more focused viewpoint, in a sense. Before I had been a bit scattered — but here my interests are narrowed down."

Andreini's current work uses different elements and techniques than seen in her previous pieces, such as bigger canvas, simpler subject matters and different color palettes.

"I'm starting with a critique of what's called a 'picturesque,'" Andreini said. "So, I'm starting with this critique of landscape as a sentimental aesthetic."

From there, she uses color as a way to seduce her audience, drawing them into what Andreini describes as a fantasy world/truth. Here, the contrasting hues work to create the effect of canceling each other out.

"All the pieces here have to do with paradisiacal notions," Andreini said. "So basically better worlds, afterworlds or afterlife. They're all ideas of escaping or thinking that there's something that might be resolved and better in the future."

When asked to describe her work in a few words, Andreini refers to it as an interruption and integration of spatial constructs, meaning three-dimensional landscapes work to create depth in the paintings.

The use of light and dark colors further brings the paintings to life, merging together the shapes and designs found, all while creating shadows and lighting through technique.

"As an artist I find that it's a suspicion of the ordinary that drives me," Andreini said. "I guess it's interesting to just think about these constructs that we're placed in, and the constructs that affect how we perceive the world."

Andreini will be graduating in the spring of this year. Although sad to be leaving, she is very happy with the progress she has made during her time here at CSULB.

Her work will be appearing in the Max L. Gatov Gallery East located in the CSULB art galleries on upper campus through April 19 12-5 p.m., and 12-8 p.m. Wednesday.

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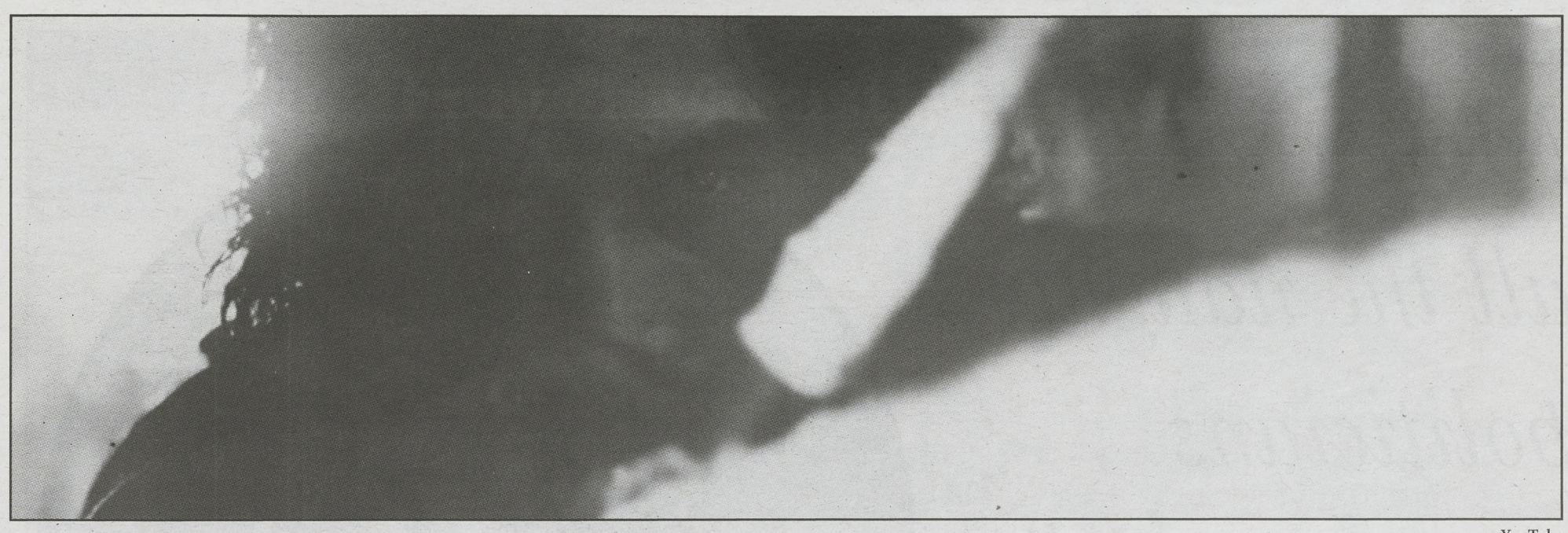
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*Applications are available in the Daily 49er newsroom, LA-4 201F.



YouTube

This is the only shot of unmasked Adam Driver as Kylo Ren seen in the cryptic trailer released on Friday.

REVIEW

First strike of 'The Last Jedi'

The first trailer for the new Star Wars reveals little, leaves a big impression.

By Carlos Villicana
Staff Writer

The marketing campaign for the next installment of the Star Wars franchise began on Friday, when the first footage of "The Last Jedi" was revealed at Star Wars Celebration Orlando and quickly released to fans worldwide.

The teaser was met with excitement by fans, and quickly surpassed 26 million views on the Star Wars YouTube channel over the same weekend. Clocking in at barely two minutes long, the teaser doesn't reveal too much of the new film — and that's just the way it should be.

The footage starts with a scare as protagonist Rey's hand suddenly slams onto the floor while she struggles for breath, followed by the iconic Lucasfilm logo, just like the first teaser for "Star Wars: The Force Awakens."

We see the same grassy mountain island that Rey visited at the conclusion of "The Force Awakens." As hinted at by the previous film's ending, she's training with Luke Skywalker, the hero of the original Star Wars trilogy. The rocks levitating near her hand imply that she's using "the force," which we briefly saw her do in the last film.

The returns of heroes Finn and Poe Dameron, villains Kylo Ren and Captain Phasma, adorable droid BB-8 and spaceship battles are promised. Everything in the trailer is new footage, but none of it is new information to viewers – at least not until the ending.

"I only know one truth. It's time for the Jedi to end," Skywalker says, ending the teaser with a mysterious cliffhanger.

This twist is sure to shock fans and leave them with many questions about what this means or why this would be said. But, it doesn't answer either of those questions. In fact, nothing in this teaser is particularly enlightening. Even Skywalker's line regarding the Jedi ending becomes less shocking when considering the title of the film, "The Last Jedi." It's hard to believe Disney would be willing to kill off the Jedi, an iconic part of the company's newest cash crop, but it does seem like a bold move that implies Disney is willing to take the franchise in new directions.

This teaser works so well because it promises more of the "Star Wars" action that fans love without showing viewers what happens in the new film. It doesn't use any of the common trends seen in movie marketing like somber covers of popular songs or an overdramatic build-up to an action scene that's then spoiled. The teaser is selling you the idea of seeing and hearing "Star Wars," using only elements from the movie itself, including its iconic soundtrack. It gives you a sense of what the movie is, and promises that its Christmas Day release is when any questions viewers are left with will be answered.

More movie trailers should take this "less is more" approach. Don't show viewers the movie before they pay you, sell them on what watching this movie will feel like. Sell viewers on the idea that this Star Wars will satisfy them as much if not more than it has before.



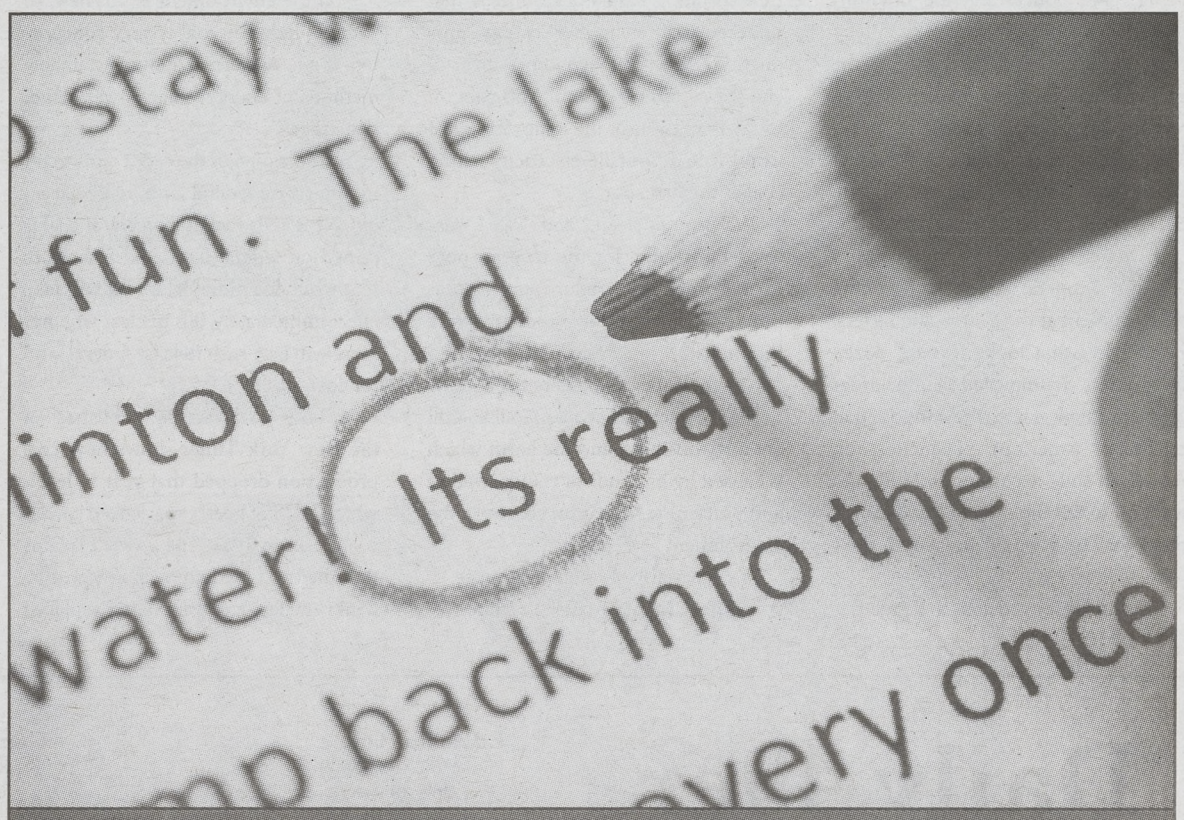
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CLIMATE CHANGE

More coal for all the naughty politicians



Graphic illustration by Stephanie Hak | Daily 49er

Clean Power Act threatened by executive order to limit government regulations on industry; ban on federal leases for coal plants to be lifted.

By Hanna Suarez
Opinions Editor

Since President Donald Trump was elected, proposals to make significant cuts to federal agencies have been flooding the media. Outcry over the defunding of programs which provide substantial services to the public has focused on Planned Parenthood, Meals on Wheels, the Endowment for the Arts and Public Broadcasting Service — to name a few. Our attention should also be aimed at the proposals being made concerning the Environmental Protection Agency.

In addition to a proposal to cut the agency's funding by 31 percent, Trump recently signed an executive order which would nullify former President Obama's actions regarding climate change.

A March piece by NPR illustrates Trump's dramatic action — signing the document at the EPA headquarters, cradled by what looks to be a dozen coal miners. Trump cited that the order marks a "new energy revolution that celebrates American production on American soil," according to NPR, and went on to tell the miners surrounding them that they would be getting their jobs back.

This focus on coal is a dangerous indicator of Trump's antiquated and exploitative methods. There is nothing "new" about coal, or the harmful effects it has on the environment. Every matter he conducts is one constructed with the aim to profit, and what does Trump stand to gain but the very Earth itself. His focus on America's energy is not sustainable; rather, it plunges American industry back to the 19th century, when business was filthy, dangerous and monopolized.

The order's major target: Obama's Clean Power Plan, which sought to reduce the amount of carbon emissions which cause climate change. But according to the piece, it could take years for Trump's administration to fully dissolve the plan. The White House published the details of Trump's "Presidential Executive Order on Promoting Energy Independence and Economic Growth."

Section 1 opens: "It is in the national interest to promote clean and safe development of our Nation's vast energy resources, while at the same time avoiding regulatory burdens that unnecessarily encumber energy production, constrain economic growth, and prevent job creation." And goes on to say that it was in the nation's interest to provide affordable electricity, citing coal as the first source.

The use of "clean," and "safe," misleads the reader, for the true purpose of the order is to reduce any regulations which limit the productivity of the industry — a short-sighted, and detrimental approach to energy and the needs of American people. Coal and oil are dirty business, and the harm which is caused by methods of transportation and processing have grim effects on the environment and society.

We have already had a glimpse of this as the Dakota Access Pipeline was reinstated — leaving Dakota Sioux Reservation vulnerable to oil spills tainting their water supply among other dangers.

The effect which heavy industry has on the environment is not new, so Trump's fight for coal is very concerning. We have learned about sustainable methods of energy; solar power, wind, natural gas.

Yet, Section 6 of the order aims to lift moratoria on federal land for coal leasing. NPR adds that 40 percent of coal is mined on federal land, and elaborates that while the moratorium lift will take effect immediately, it is unclear whether there will be a rush to lease federal land for coal.

A June 2016 article published in the New York Times shows how coal production dropped that year to levels which had not been experienced since a coal strike in 1981. The article explains that the industry had been crippled by bankruptcies, and was being replaced by cheaper alternatives in natural gas.

Not only is coal the largest source of carbon emissions, according to the EPA, but is also being outsold by cheaper fuel sources.

Considering this, the question remains: why is Trump so concerned with coal? This may be further evidence of his economic interests. Politicians' decisions usually embody their monetary interests, and Trump is the business warlord — a penny-pinching sack of hundreds, known consistently for luxurious weekends spent at Mar a Lago, Florida. If his goal really is to "make America wealthy again," as relayed in the NPR article, it is through an outdated means that has already been proven faulty.

Trump's perfect America is one without government regulations, it is laissez-faire in its prime, and it invalidates everything that modern environmental science has worked for.

Trump aims to regress business regulations so that the same men who have been in power, remain in power. Furthermore, it is an aesthetic principle which Trump's administration relies on. Booming industry means more smoke stacks — an economy which embodies old American values, without considering the contemporary effect.

With Earth Day coming up, it is time to carefully analyze such gestures; not only as symbolic enterprises, but as real life opportunities to shed light on the way industry affects the environment and on our health — not just on the economy.

It is time we fully study the concept of environmental racism, the way marginalized (often racialized) communities are subject to disproportionate exposure to harmful pollutants and/or limited access to resources, and the way these disadvantages become state sanctioned, supported by the men who reap the profits of natural exploitation of coal and oil.

Daily 49er

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.



Sophomore hurdles runner Samaya Brandon jumps through the hurdles against NDSU and EWU in the 100m hurdles Thursday.

NEW HEIGHTS

Long Beach State hosted some of the best athletes across the country at its two-day Beach Invitational Friday and Saturday.

Photos by Alexander Naveja



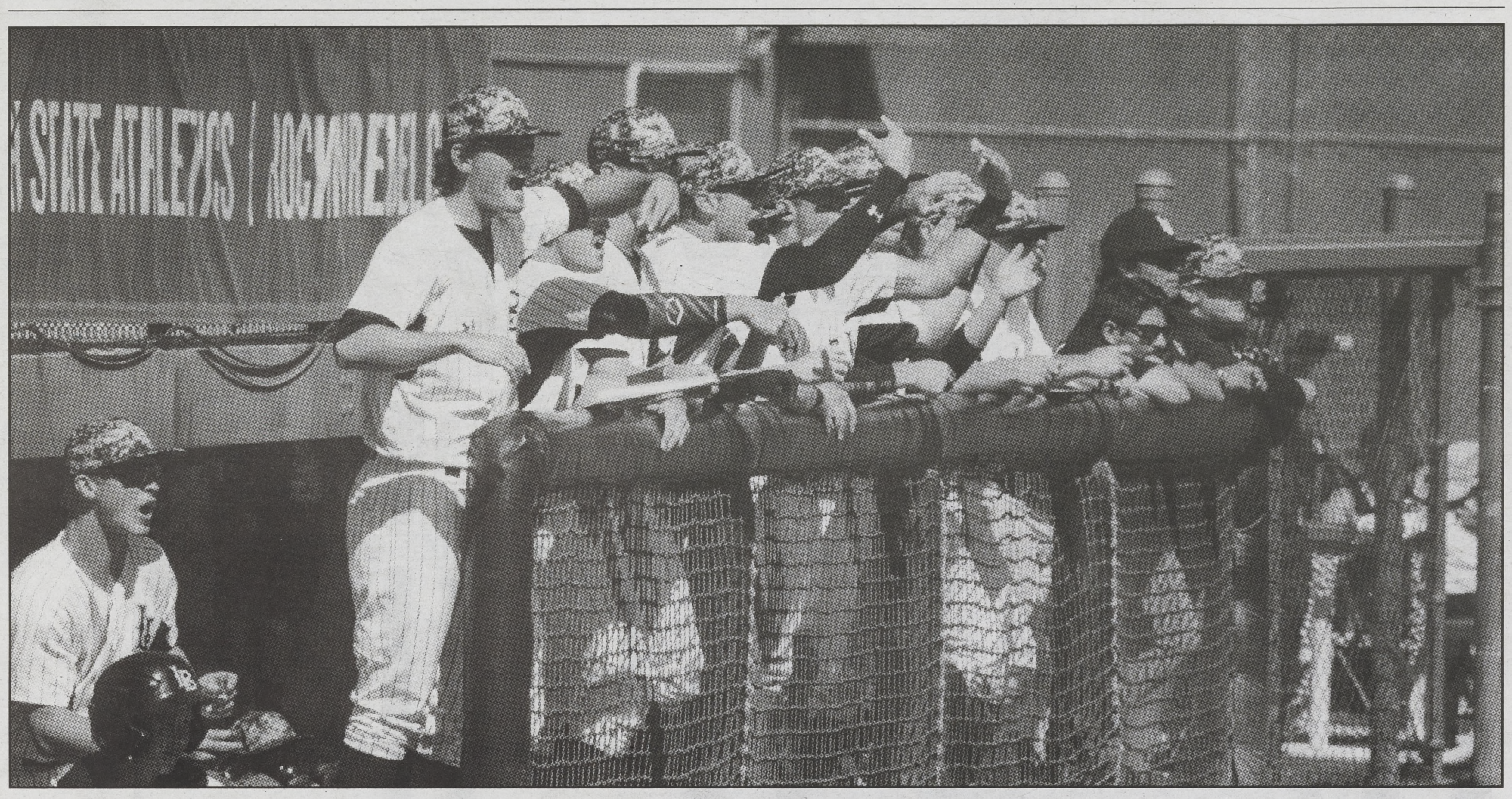
FAST FACTS

BEACH TOP RESULTS

- Sophomore Kemonie Briggs finished second in the men's long jump with a distance of 7.92 meters.
- Freshman Madison Golden recorded a new personal-best in the 200-meter dash with a time of 24.68.
- LBSU saw Josh Carr place 12th in men's discuss and James Hubbard finished 14th in the event.
- LBSU saw Josh Carr place 12th in men's discuss and James Hubbard finished 14th in the event.
- Senior Riley Cooks earned a Top 20 finish in the 200-meter dash with a time of 24.29.



Above: Sophomore jumper Diana Acholonu completes her jump over the bar at the Cal State Long Beach invitational.
Left: Freshman sprinter Anaya Alexander takes off in the 400m sprint at the Cal State Long Beach Invitational.



Photos by Jose De Castro | Daily 49er

The Dirtbags cheer after scoring during their game against Cal State Northridge on Saturday. LBSU will look to start anew after the Matadors ended their 7-game winning streak.

BASEBALL

Looking to ruin UCLA's night

Long Beach State prepares for first Tuesday game since beating USC May 8.

By Matthew Simon
Sports Editor

After having its eight-game win streak snapped on Saturday, the Long Beach State baseball team will look to go on a new run started when it takes on UCLA tonight.

The Dirtbags (22-12, 7-2) won the series against Cal State Northridge thanks to solid pitching from juniors Darren McCaughan and John Sheaks.

Dave Smith ended what has been an impressive run by the weekend pitching staff, after giving up nine hits and three runs in 5 2/3 innings of action.

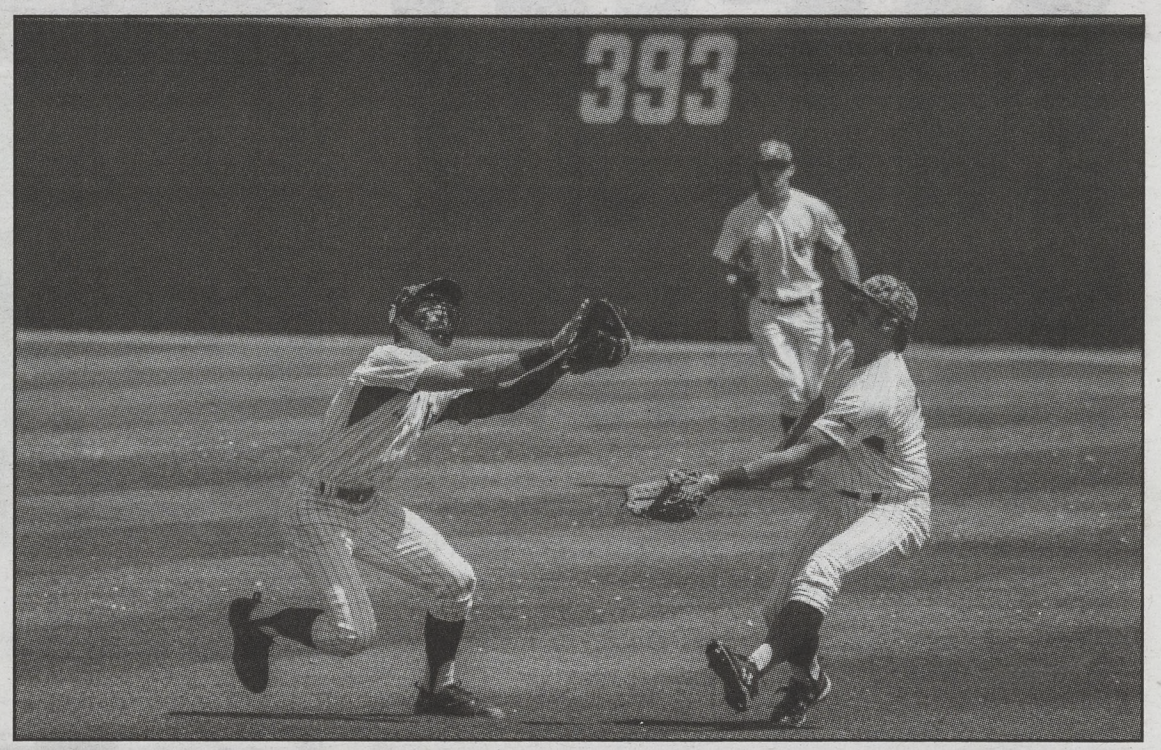
LBSU will send AJ Jones to the mound for his first start since shutting out USC, 6-0 April 4.

Last season the Dirtbags split its season series with the Bruins as each team won on the road.

LBSU had a memorable performance at Jackie Robinson Stadium, beating UCLA 10-1. But at Blair Field, UCLA took an early 8-0 lead in the first inning and the Dirtbags weren't able to mount a comeback, falling 11-10.

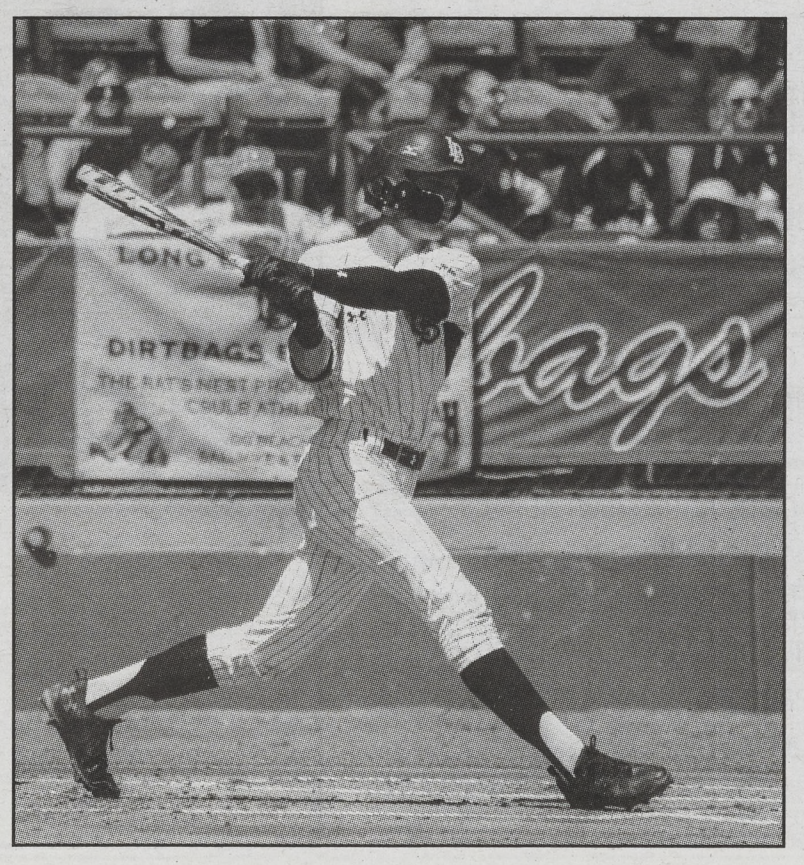
Jones will try to keep UCLA's freshman infielder Kyle Cuellar and junior Sean Bouchard, who have emerged as the Bruins' top hitters with .411 and .333 batting averages respectively, from doing damage.

After its midweek game, LBSU will continue its Big West play with a weekend series against UC Irvine.



BIG WEST STANDINGS

	SCHOOL	OVERALL W - L	CONFERENCE W - L
1	Cal State Fullerton	23 - 11	5 - 1
2	Long Beach State	22 - 12	7 - 2
3	Cal Poly	15 - 19	6 - 3
4	Hawai'i	21 - 12	3 - 3
5	Cal State Northridge	15 - 18	4 - 5
6	UC Santa Barbara	10 - 6	4 - 5
7	UC Irvine	13 - 19	2 - 4
8	UC Davis	10 - 19	3 - 6
9	UC Riverside	13 - 18	2 - 7



Above: Sophomore infielder Jarren Duran avoids contact with teammate junior outfielder Brock Lundquist during a pop up Saturday at Blair Field.
Left: Sophomore infielder Jarren Duran swings at a pitch during a CSUN game Saturday.